In the Age of Experience

Please join the Westphal College for a presentation by Rankin scholar Professor Sarah Kenderdine, National Institute for Experimental Arts (NIEA), Art | Design, University of New South Wales and head of Special Projects Museum Victoria. She researches at the forefront of interactive and immersive experiences for museums and galleries and in the last ten years has produced over 70 exhibitions and installations for museums and galleries worldwide. In these installation works, she amalgamates cultural heritage with new media art practice, especially in the realms of interactive cinema, augmented reality and embodied narrative.

The discussion comprises a series of seminal installations and permanent exhibits including The Pure Land Projects: four distinctive works based on interactive facsimiles of the World Heritage Site, Dunhuang Caves, China; PLACE-Hampi (2006) and a new museum at Kolidham, Karnataka, India (2012) based on the World Heritage Site of Hampi; Museum Victoria’s data browser (2014) for 100,000 objects in 360-degree 3D; Look up Bombay (2014) as a gigapixel dome work for the Prince of Wales Museum, Mumbai; Pirates Scroll (2013) for the Hong Kong Maritime Museum; the Atlas of Maritime Buddhism: deep mapping in South East Asia and South China Sea; South Chinese Kung Fu Archive: the 4D archive of intangible heritage and much more!

Sarah will examine new paradigms for transforming digital cultural heritage archives into immersive experiences. Engaging intangible and tangible heritage, the research integrates groundbreaking work in virtual environment design, interactivity and information visualization, in a new embodied museography.


Awards: 2014 Australian Council for Humanities and Social Sciences Prize for Distinctive Work; 2013 International Council of Museum Award ICOM (Australia) and the Australian Arts in Asia Awards Innovation Award PLACE-Hampi Museum, India.

Friday, May 8, 2015, 5-6pm,
Reception to follow
URBN Annex Screening Room,
3401 Filbert Street,
Philadelphia.